

# Doctoral Reading List

Core Comprehensive Examination in Media Studies  
(Updated August 2014)



**FIMS GRADUATE  
RESOURCE CENTRE**

Allen, Gene, and Robinson, D.J., eds. *Communicating in Canada's past: Essays in Media History*. Toronto: University of Toronto Press, 2009. Print.

IMS stack NO LOAN P92.C3C556 2009  
DBW stack P92.C3C556 2009  
King's Stacks P92.C3C556 2009

Althusser, Louis. "Ideology and ideological state apparatuses." *Lenin and Philosophy, and Other Essays*. New York, NY: Monthly Review Press, 2001. Print.

IMS stack NO LOAN B2430.A473L4613 2001  
DBW stack B2430.A473L4613 2001

Arendt, Hannah. *Lectures on Kant's political philosophy*. Ed. Ronald Beiner. Chicago, IL: University of Chicago Press, 1982. Print.

DBW stack JC181.K4A73  
King's Stacks JC181.K32A7

Babe, Robert, and Comor, Edward. "Innis, environment and new media." and "Cultural studies, poststructuralism, political economy." *Media, Structures and Power: The Robert E. Babe Collection*. Ed. Edward Comor. Toronto, ON: University of Toronto Press, 2011. Print.

IMS stack NO LOAN P96.E25M435 2011  
DBW stack P96.E25M435 2011

Barthes, Roland. *Mythologies*. Trans. Annette Lavers. New York, NY: Hill and Wang, 1957. Print.

IMS stack NO LOAN DC365.B313 1972  
DBW stack DC365.B313 1972  
PRI stack DC365.B313 1972

Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Ricahrd Howard. New York, NY: Hill and Wang, 1981. Print.

DBW stack NR183.B3313  
PRI stack NR183.B3313

Baudrillard, Jean. *Simulacra and Simulation*. Trans. Sheila Faria Glaser. Ann Arbor, MI: University of Michigan Press, 1981. Print.

IMS stack NO LOAN BD236.B3813 1994  
DBW stack BD236.B3813 1994

Bauman, Zygmunt. *Consuming Life*. Cambridge, UK; Malden, MA: Polity Press, 2007. Print.

DBW res 3DAY HC79.C6B39 2007  
HUR stack HC79.C6B39 2007

Benjamin, Walter. *The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media*. Eds. Michael W. Jennings, Brigid Doherty, and Thomas Y. Levin; Trans. Edmund Jephcott et al. Cambridge, MA: Belknap Press of Harvard University Press, 2008. Print.

DBW stack N72.S6B413 2008

## Location Codes:

Brescia = Brescia University College Library | DWB = Weldon Library | HUR = Huron University College Library  
IMS = FIMS GRC | King's = King's University College Library | PRI = Pride Library | SPS = St. Peter's Seminary Library

- Bourdieu, Pierre. *The Field of Cultural Production: Essays on Art and Literature*. Ed. Randal Johnson. New York, NY: Columbia University Press, 1993. Print.  
*DBW stack*                      *NX180.S6B68 1993*
- Braverman, Harry. *Labor and Monopoly Capital: The Degradation of Work in the Twentieth Century*. New York, NY: Monthly Review Press, 1974. Print.  
*IMS stack NO LOAN*        *HD51.B7 (1998 25th anniversary edition)*  
*DBW stack*                      *HD51.B7 c2, c3, c4*  
*Kings*                              *HD51.B7*  
*Brescia*                         *HD51.B7*
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York, NY: Routledge, 2006. Print.  
*IMS stack NO LOAN*        *HQ1154.B88 2006*  
*Brescia General Shelving* *HQ1154.B98 2006*  
*HUR stack*                      *HQ1154.B88 2006*
- Carey, James W. *Communication as Culture: Essays on Media and Society*. Boston, MA: Unwin Hyman, 1989. Print.  
*IMS stack NO LOAN*        *P91.C33 1992 c.1, c.2*  
*DBW stack*                      *P91.C33 1989*
- Debord, Guy. *The Society of the Spectacle*. New York, NY: Zone Books, 1995. Print.  
*DBW stack*                      *HM291.D413 1995 c.1, c.2*
- Derrida, Jacques. *Archive Fever: A Freudian Impression*. Trans. Eric Prenowitz. Chicago, IL: University of Chicago Press, 1996. Print.  
*DBW stack*                      *BD181.7.D4713 1996*  
*King's Stacks*                 *BD181.7.D47M3e*
- Dyer-Witherford, Nick. *Cyber-Marx: Cycles and Circuits of Struggle in High Technology Capitalism*. Urbana, IL: University of Illinois Press, 1999. Print.  
*IMS stack NO LOAN*        *HC79.H53D94 1999*  
*DBW stack*                      *HC79.H53D94 1999*
- Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. London, UK: Routledge, 2002. Print.  
*DBW stack*                      *CB78.F6813 2002*  
*HUR stack*                      *CB78.F6813 2002*  
*King's Stacks*                 *AZ101.F6M6e 2002*
- Freud, Sigmund. *Civilization and Its Discontents*. New York, NY: Penguin Classics, 2002. Print.  
*Not available. NB: Other editions of this title are available at Western Libraries.*
- Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. New York, NY: Basic Books, 1973. Print.  
*IMS stack NO LOAN*        *GN315.G36 1973*  
*DBW stack*                      *GN315.G36 1973 c.1, c.2*
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993. Print.  
*DBW stack*                      *CB235.G55 1993*  
*King's Stacks*                 *CB235.G55B5 1993*

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Gitelman, Lisa. *Always Already New: Media, History and the Data of Culture*. Cambridge, MA: MIT Press, 2006. Print.

DBW stack P90.G4776 2006  
King's Stacks P90.G4776 2006

Gitlin, Todd. *The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left*. Berkeley, CA: University of California Press, 1981. Print.

DBW stack P95.82.U6G57  
King's Stacks P95.82.U6G57 1980

Gramsci, Antonio. *Prison Notebooks*. Ed. Joseph A. Buttigieg; Trans. Joseph A. Buttigieg, and Antonio Callari. New York, NY: Columbia University Press, 1992. Print.

IMS stack NO LOAN DG575.G69A5 1992 v.1 1992  
DBW stack DG575.G69A5 1992 v.1-3 1992

Habermas, Jurgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. 1st MIT Press pbk. ed. Trans. Thomas Burger and Frederick Lawrence. Cambridge, MA: MIT Press, 1991. Print.

IMS stack NO LOAN HM511.H327 1991  
Brescia General Shelving HM24.H11S92  
DBW stack HM24.H2713 1989  
King's Stacks HM24.H3S8e

Hall, Stuart. "Encoding, decoding." *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. Eds. Dorothy Hobson, Andre Lowe, and Paul Willis. London: Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1980. Print.

DBW stack HM101.C9

Hall, Stuart. "Gramsci's relevance for the study of race and ethnicity." *Stuart Hall: Critical Dialogues in Cultural Studies*. Eds. David Morley and Kuan-Hsing Chen. London, UK: Routledge, 1996. 411-440. Print.

DBW stack HM101.S848 1996  
Also available online through the Western Libraries catalogue.

Haraway, Donna. "Situated knowledges: The science question in feminism and the privilege of partial perspective." *Feminist Studies* 14.3 (1998): 575-599. Print.

Also available online through the Western Libraries catalogue.

Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Cambridge, MA: Blackwell, 1990. Print.

IMS stack NO LOAN CB428.H38 1990

Hesmondhalgh, David. *The Cultural Industries*. 2nd ed. Los Angeles, CA; London, UK: Sage, 2007. Print.

IMS stack NO LOAN HM621.H47 2007  
DBW res 3DAY HM621.H47 2007

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Horkheimer, Marx, and Adorno, Theodor. W. *Dialectic of Enlightenment: Philosophical Fragments*. Ed. Gunzelin Schmidt Noerr. Stanford, CA: Stanford University Press, 2002. Print.

<i>IMS stack NO LOAN</i>	<i>B3279.H8473P513 2002</i>
<i>DBW stack</i>	<i>B3279.H8473P513 2002</i>
<i>HUR stack</i>	<i>B3279.H8473P513 2002</i>
<i>King's Stacks</i>	<i>B3279.H8473P513 2002</i>

Huws, Ursula. *The Making of a Cybertariat: Virtual Work in a Real World*. 1st ed. New York, NY: Monthly Review Press, 2003. Print.

<i>King's Stacks</i>	<i>HD6331.H89M3</i>
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Innis, Harold A. *The Bias of Communication*. Toronto, ON: University of Toronto Press, 1964. Print.

<i>IMS stack NO LOAN</i>	<i>P90.I49 1964</i>
<i>DBW stack</i>	<i>P90.I49 1964 c.1, c.2</i>

Marx, Karl, and Engels, Friedrich. *The German Ideology, Parts I and III*. New York, NY: International Publishers, 1938. Print.

<i>SPS stacks</i>	<i>B3305 M73 G43</i>
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Marx, Karl. "The fragment on machines." *Grundrisse*. Penguin Classics ed. Ed., Trans. M. Nicolaus. London, UK: Penguin Classics, 1973. 690-712. Print.

*\*This edition is not available at Western Libraries.*

McLuhan, Marshall. *Understanding Media*. 2nd ed. London, UK: Routledge, 2005. Print.

*\*This edition is not available at Western Libraries.*

McRobbie, Angela. *Feminism and Youth Culture*. 2<sup>nd</sup> ed. London, UK: Routledge, 2002. Print.

<i>DBW stack</i>	<i>HQ798.M44 1991</i>
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Mulvey, Laura. 1975. "Visual Pleasure and Narrative Cinema." *Screen* 16.3 (1975): 6-18. Print.

*Also available online through the Western Libraries catalogue.*

Mumford, Lewis. *Technics and Civilization*. New York, NY: Harcourt, Brace and World, 1963. Print.

<i>DBW stack</i>	<i>T15.M8 1963</i>
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Peters, John D. *Speaking into the Air: A History of the Idea of Communication*. Chicago, IL: University of Chicago Press, 1999. Print.

<i>IMS stack NO LOAN</i>	<i>P90.P388 1999</i>
<i>DBW stack</i>	<i>P90.P388 1999</i>

Radway, Janice A. *Reading the Romance: Women, Patriarchy, and Popular Literature*. 2<sup>nd</sup> rev. ed. Chapel Hill: University of North Carolina Press, 1991. Print

<i>DBW stack</i>	<i>Z1039.W65R32 1991</i>
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Said, Edward W. *Orientalism*. London, UK: Penguin Classics, 2003. Print.

<i>DBW stack</i>	<i>DS12.S24 1978 - pantheon</i>
<i>DBW res 3DAY</i>	<i>DS12.S24 1979 - vintage</i>
<i>HUR stack</i>	<i>DS12.S24 1979 vintage</i>

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Schiller, Herbert I. *Mass Communications and American Empire*. 2<sup>nd</sup> updated ed. Boulder, CO: Westview Press, 1992. Print.

IMS stack NO LOAN HE8689.8.S34 1992  
DBW stack HE8689.8.S34 1992

Smith, Merrit R., and Marx, Leo. *Does Technology Drive History?: The Dilemma of Technological Determinism*. Cambridge, MA: MIT Press, 1994. Print.

DBW stack T14.5.D64 1994  
HUR stack T14.5.D64

Smythe, Dallas W. *Dependency Road: Communications, Capitalism, Consciousness and Canada*. Norwood, NJ: Ablex Pub., 1981. Print.

DBW stack P92.C3S58  
HUR stack HN110.Z9M37  
Brescia General Shelving F1029.5.U6S66  
King's Stacks HN110.Z9M38 c.2

Sontag, Susan. *Regarding the Pain of Others*. New York, NY: Picador, 2003. Print.

DBW stack HM554.S65 2003  
King's Reserve 1 Day Loan HM554.S65R4

Spigel, Lynn, and Olsson, Jan. Eds. *Television after TV: Essays on a Medium in Transition*. Durham, NC: Duke University Press, 2004. Print.

IMS stack NO LOAN PN1992.5.T365 2004  
DBW stack PN1992.5.T365 2004  
HUR stack PN1992.5.T365 2004

Sterne, Johnathan. *The Audible Past: Cultural Origins of Sound Reproduction*. Durham, NC: Duke University Press, 2003. Print.

MUS stack TK7881.4.S733 2003

Virilio, P. *Speed and Politics (Semiotext(e) / Foreign Agents)*. 2nd ed. Trans. M. Polizzotti. Los Angeles, CA: Semiotext(e), 2013. Print.

King's Stacks HM876.V5713 2006

Webster, Frank, ed. *Theories of the Information Society*. 3<sup>rd</sup> ed. London, UK: Routledge, 2006. Print.

\*2<sup>nd</sup> edition available electronically via the Western catalogue  
\*3<sup>rd</sup> edition not available

Williams, Raymond. *Marxism and literature*. Oxford, UK: Oxford University Press, 1997. Print.

IMS stack NO LOAN HX531.W47 1977  
DBW stack HX531.W47 1977

Winner, Langdon. "Do artifacts have politics?" *Daedalus*, 109.1 (1980): 121-136. Print.

Available online through the Western Libraries catalogue.

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